

# WELCOME TO THE 1995 SEASON OF GEORGIA'S OFFICIAL HISTORIC DRAMA!

The Appalachian Educational and Historical Society, Inc.  
presents

## ***THE REACH OF SONG: THE SOUL OF THE MOUNTAINS***

Written, Produced, and Directed by Tom DeTitta

The show begins and ends in the present. Act One takes place sometime before the second world war, and Act Two, sometime after the second world war.

### PRODUCTION STAFF

Musical Director .....	George Reynolds
Choreographer.....	Anne Putnam
Set Designer .....	Dr. W. Joseph Stell
Lighting Designer.....	Paul Ackerman
Costume Designer .....	Judy Winograd
Costumer .....	Anne Wolf
Set Construction.....	Stage Right Entertainment, Inc.
Production Stage Manager.....	Beverly Lewis
Assistant Stage Manager.....	Lizabeth Byran
Technical Director .....	Phil Albert
Assistant Technical Director .....	Jeff Guberman
Sound Designer.....	David Brose
Projections Operator.....	Phillip Booe
Projections Photographer .....	Russell Youngblood
General Manager.....	J. William Wolf
Box Office Manager.....	Tom Jeffery

### CAST

Ken Booe .....	Dancer; Al's Father
David Brose.....	Musician
Victoria Ellis .....	Susie Mae's Mother
Hazel Farmer .....	Maybelle
Matthew Christian Francis .....	Whittler; Al
Nell Todd Holliday .....	Quilter; Rosie the Riveter
David Hyatt.....	Zack
Aaron Lovitz.....	Clarence
Jamie Mason.....	Musician
Joyce McManious.....	Dancer; Al's Mother
Elsie Nelson .....	Bernice
Emory Ricketson.....	Preacher; Community Man; EMC Man; Postman
J.D. Robinson .....	Musician; Introducer
Heather Wilson.....	Quilter; Community Woman
Kristen Yarborough .....	Dancer; Susie Mae
Russell Youngblood .....	Dancer; Whittler; Susie Mae's Father; Candidate

*Complete biographies of all cast members, as well as in-depth articles about quilting, mountain religion, singing, a complete glossary of mountain terms, and a special message from Governor Zell Miller are available in the souvenir program, on sale in the lobby.*



## ABOUT THIS YEAR'S PRODUCTION.....

*The Reach of Song* begins and ends in the present-day Appalachian mountains. Most of the people in the drama are not professional actors, and the stories they tell are from their own lives.

ACT ONE: Is the way things were

ACT TWO: Is the way they became

THE CHARACTER OF BYRON HERBERT REECE is this year represented by the memories of those who knew him best. The taped voices are the following:

**Leon Colwell**, friend of the family from Blairsville.

**Dora Spiva**, Byron Herbert Reece's math teacher.

**Dale Elliot**, boyhood friend of Byron Herbert Reece.

**Kate Lane**, Byron Herbert Reece's sister, currently living near Richmond, Virginia.

**Jean Rispoli**, Byron Herbert Reece's sister, now deceased.

**Byron Herbert Reece**, Taped Interview, WSB (Atlanta)

## LET US PLACE YOUR NAME ON THE PATRON DISPLAY IN THE LOBBY—TONIGHT!



*The Reach of Song* thanks its corporate sponsor, AT&T, as well as all of the fine individual and business patrons who have contributed to make this 1995 season possible.

You, too, can keep the spirit of the mountains alive! Please, let us add your name to the list of *"Friends of the Drama."*

For a \$25 donation, you can leave your name with us and take home two very special pieces of the mountains:

*"The Reach of Song: Music and Memories,"* a cassette tape that circles back to the stories of those who created the drama: area residents; cast members; and friends and relatives of Byron Herbert Reece.

*"The Reach of Song Original Script"* in book form, and signed by the playwright, Tom DeTitta.

Please fill out the following, and leave it and a check or credit card number with any *Reach of Song* usher.

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_ PHONE # \_\_\_\_\_

CHECK ATTACHED FOR \$ \_\_\_\_\_ -or- CREDIT CARD TYPE (Visa or MC) \_\_\_\_\_

CARD # \_\_\_\_\_ EXPIR. DATE \_\_\_\_\_ AMOUNT \$ \_\_\_\_\_

AUTHORIZATION SIGNATURE \_\_\_\_\_